

# Music development plan summary: The Federation of Antrobus St Mark's and Great Budworth Primary Schools

Our historic schools are nestled in the Cheshire countryside, founded upon the principles of the Church of England, to serve the community, with Christian values at the heart of all we do. We offer pupils a caring, nurturing environment, where we endeavour to inspire and develop each unique child to reach their full potential, encouraging faith, hope and love of God. Our diverse and creative curriculum ensures a love of the world around us, a love of learning and a love of one another

'Love one another, as I have loved you' John 13:34

## Overview

Detail	Information
Academic year that this summary covers	2024 -2025
Date this summary was published	November 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mike Hathaway
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Edsential
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

[Our Aims and Objectives](#)

Our aim is that music education should enable each pupil to:

- Perform, listen to, review and evaluate music across many periods through history as well as different genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions of: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## **INTENT**

At The Federation of Antrobus St. Mark's and Great Budworth we value Music because it is a powerful and unique form of communication that can change the way pupils feel, think and act. It also increases self-discipline and creativity, aesthetic sensitivity and fulfilment. We believe that music embodies one of the highest forms of creativity, and we want the curriculum to engage and inspire our pupils to develop a love of music as well as their talent as musicians. We want our pupils to increase their self-confidence, creativity and sense of achievement. This should lead to pupils developing a critical engagement with music, allowing them to compose and listen to the best in the musical canon.

### **Foundation Stage**

Pupils should be taught to:

- Represent their own ideas, thoughts and feelings through music, dance and songs.
- Sing songs, make music and dance, and experiment with ways of changing them.

### **Key stage 1**

Pupils should be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and un-tuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

### **Key stage 2**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and

manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen, with attention to detail, and recall sounds with increasing aural memory.
- Use and understand musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians, and develop an understanding of the history of music.

## Part B: Co-curricular music

The Federation of Antrobus St Mark's and Great Budworth offers a range of musical tuition, during the school day through Edsential and Sound Technique.

Daily acts of collective worship involving the whole school provide opportunities for pupils to sing, as a whole and in parts. The subject lead for music selects appropriate hymns and songs for the time of year and children perform these in church services aligned to the church calendar (Harvest, Christingle, Christmas, Easter etc)

Key Stage 2 children are given musical instrument tuition in the Summer Term. This has in the past included Ukulele tuition through Edsential and keyboard tuition taught by in house staff. We currently have 13% of our children learning to play an instrument (this is due to increase to 16% very soon). The Federation also uses Pupil Premium funding to provide these opportunities at 50% of the cost for eligible pupils.

The children are then encouraged to build upon their musical experiences and are given opportunities to shine within school, enabling all to benefit from performances and further aid confidence. The children bring in their own instruments or can access the instruments within the school.

As part of our co-curriculum offer, Upper Key Stage 2 children take part in Northwich Sings annually. This allows pupils from all Northwich schools to create a large-scale ensemble and perform songs to a large audience.

### **Impact of Music**

The structure of the music curriculum ensures the children have the opportunity access consistent lessons which allow them build upon previous skills and knowledge. The children access a varied program of study (Music Express). All the children have the opportunity to interpret and respond in a personal and respectful way to the music being taught. Here, the children can refine initial ideas, develop further techniques and

modify their work in order to produce work of a high standard, which is valued and celebrated. Children who are learning an instrument have to opportunity to perform to an audience throughout and at the end of the year

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### Musical Experiences- Events and Performances at The Federation of Antrobus St Mark's and Great Budworth Primary Schools

Throughout the year there are opportunities for a variety of musical endeavours by individual children, groups, classes and whole school performances.

The whole school has a daily act of collective worship in which hymns and songs are sung. There are opportunities to make choices about the songs/hymns sung – we are looking to develop this further (see In The Future section below). The children in Year 6 have roles to set up the resources/words needed and know how to access these on the laptop.

Opportunities to sing throughout the year are encouraged by all the children to highlight their enjoyment of coming together on occasions.

When visiting our Church, songs are an important part of our celebrations – Harvest, Christmas, Easter, and Leavers' service are examples of these celebrations.

EYFS and Key Stage 1 children participate in a musical nativity performance for the school and for parents. This involves opportunities to sing and dance as part of the performance.

Upper Key Stage 2 children participate in a Leavers' Play in the Summer Term – this involves the opportunity to sing in groups and solos and to dance.

Our children perform regularly for the village 'Friendship Group'. This is a group that meet in the local village hall – made up of elderly members of the community who may have limited opportunities to socialise. We perform twice a year at the village hall as part of their meetings. We also invite this group to attend performances of our Nativity and Leavers' Productions.

Children who wish to perform as part of a school choir are given opportunity to do so at community events – mainly the Christmas Fair at the village hall and the Summer Fete on the village green. We are often commended on the quality and enthusiasm of our singing at such events.

Our PTFA within school recognises the importance of music and contribute towards visits from BTales. This is a Christian theatre group who visit both schools to perform,

during which music plays a key role, and to provide drama workshops with individual classes which are then performed to parents.

## In the future

As part of our long term plans we would like to:

- Develop the whole school ethos group so that children are able to make more choices about songs and hymns selected in Collective Worship and church services.
- Further develop links with local feeder schools in order to organise visits and performances from their bands.
- Source a provider of instrumental tuition for Key Stage 2 in a sustainable and enjoyable way, led by Pupil Voice.

## Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

You can also find more information at the following link to our Music Hub, Edsential.

<https://edsential.com/paritor/>